

CHAPTER 4

STANFORD UNIVERSITY PRESS BLOWING HOT BLOWING COLD
AGAIN ON *BETWEEN PACIFIC TIDES* AGAIN (1947)

A NEW STAFF AT STANFORD UNIVERSITY PRESS

THOMAS ALAN (TA) STEPHENSON

A CORRECTION AND SEVERAL ADDITIONS

SEA OF CORTEZ

GALLEY PROOFS

ADVANCEMENT OF ROYALTIES

STANFORD UNIVERSITY PRESS BLOWING HOT BLOWING COLD AGAIN ON BPT AGAIN

FIVE YEARS AND SIX MONTHS LATER

On January 17, 1947, EF Ricketts wrote Jack Calvin informing him that, once again, Stanford University Press was interested in publishing *Between Pacific Tides*, if he would revise the book. In the correspondence, Ricketts adds a bit of sarcasm as to the slow response to his letters written to SUP.

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Jan 17, 1947

Dear Jack:

Made a great hit. That smoked salmon. And while I was waiting for that slow but not undelicious Toni to get ready to go to Jeanette-Norman's house warming-and how we'll warm! may as well write, which otherwise I won't until no one knows when least of all I.

Stanford blowing hot blowing cold again on BPT again. This time next fall sure. If only I'll revise it again. And by that time the newsprint situation will change or the king of Siam has mother in law trouble, or Stanford Press runs out of typewriters. And without which you can't reply even to the most urgents. Their last letter replies to one I wrote them last June from Masset, wotta gang. No one replies so dilatory except I. Jn has a new bk. Wayward Bus. I read the proofs. Allegory. And starting now on another. Figured he might come out here in Mch Gwen will be with the children. Including the one I havn't seen. Which occurs to me you have one I havn't seen. And very very wonderful according to reports. Send her to Salinas Jnr College. To Monterey HS. So we can see her.

I am up for Guggenheim. Continue my explorations without stopping drinking. Otherwise, at the rate of likker [liquor], and expenses we've been up to, either I stay here or curtail drinking. Ask your mother, she knows if just the word I gave 11 year old Kay, now what was it she asked, supposing her mother doesn't know, who knows much. Try to type and answer questions. Try to type period. Now Jn has electric typewriter. It won't overstrike, two keys at once. Prints whatever you hit first, lightening fast, but with it you sure as hell don't make corrections as you go along. Are you mayor now or assemblyman, Also I'm up for ambulance on my Gl. For a person's chastity not so good they say. Probably can't hurt mine, 4 wheel drive will be vg. Trouble is you can't tell what condition

they're in And the army would know least of all, lose the papers. Still, very comfortable and protected when they do run. I wanted a jeep originally. But I'm glad now I couldn't. Too cold. Too hard riding. Beautiful new Anthologie Sonore the 15th cent. Flemish composers are something. With Bach. With Palestrina. But not well known. No colder up there tonight perhaps than here. But out we go into it anyway. Send Sash on ahead, she likes cold weather.

[Ricketts, E. F. Letter of correspondence to Jack Calvin. January 17, 1947.] [Monterey Public Library, California History Room Archives]

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The following week Ricketts wrote Croonquist informing him the chiton color plates, as well as the Steinbeck introduction, were safe in his hands. This letter reiterates the fact that, in January of 1942, Ricketts had provided to Stanford University Press all the necessary material for the second printing. With the passing of five years, Ricketts found it necessary to again bring the bibliographical addenda up to date for the revised edition.

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Pacific Biological Laboratories

Pacific Grove, California

Jan. 24, 1947

Dear Stanley:

Assistant Director-sounds very nice. I suppose though it involves mostly a great lot of extra work! At this time particularly. When I had no reply, I was for a while quite concerned. And in the mean time I was being pestered by people who wanted a copy.--Feared that in the war's exigencies, Stanf. Press had lost track of the plates, maybe melted them up. Which would have been a pity--they represented such good work!

The Steinbeck Introd. (and all the other papers) of course can't be located there. They were sent back here, with separation negatives for the chiton color plate, with appendix addendum etc. They are all safe and I'll send them up soon when I can get the 1941-47 bibliogr addenda worked up. I think that a foreword by John will be apropos still, and will still represent, if nothing else, an added sales pull of perhaps the 200-300 Steinbeck collectors. We can leave the plates just as they were, without as I recall any significant corrections. I have a good end cover map, several charts, a map of isotherms, and some dope on the plankton to add. Perhaps I can't bring them up there, auto transportation being what it is. But in the next few weeks you'll hear from me otherwise.

Aside from all this, I'm busy as usual. Plans for the coming summer etc. At their suggestion, I applied for Guggenheim Foundation fellowship and therefore have a good chance of getting it, I suppose. Would have used you people also as an added recommendor, but I didn't know how things were up there lately, and anyway I had enough as it was. Nice to hear from you again.

Ed [Signature]

[Ricketts, E. F. Letter of correspondence to Stanley M. Croonquist. January 24, 1947. Stanford University Press.] [Department of Special Collections, Stanford University Libraries.]

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The following week Croonquist wrote Ricketts announcing that he was leaving Stanford University Press, and Floris Hartog was making plans to visit him in the coming week. Croonquist departure from Stanford University Press was the result of his wish to devote more time to his own publishing firm, *Pacific Books*.¹

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January 28, 1947

Mr. Edward F. Ricketts

Pacific Biological Laboratories

Pacific Grove, California

Dear Ed:

I was greatly relieved to hear that the Steinbeck material is in your hands and that it had not been lost. As far as I know, nothing has ever been lost here; although it has on occasion been mislaid temporarily. That, however, is a rare occurrence.

Mr. Floris Hartog expects to be down in your neck of the woods the weekend February 8, and of course would like to get acquainted. Mr. Hartog is now Assistant Manager of Publishing Department and will have charge selling your book when it appears. As for me, I leave the Press the end of February to strike out for myself with a little publishing and a little selling on commission basis. In that connection, I will be down around your part of the country much more often than I have in the past and so look forward to seeing you again.

Cordially yours,

S. M. Croonquist

Assistant Director

SMC:mtl

[Croonquist, Stanley M. Letter of correspondence to E. F. Ricketts. January 28, 1947. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

A NEW BUNCH OF GUYS AT STANFORD UNIVERSITY PRESS

In February 1947, Ricketts wrote Hedgpeth mentioning SUP had hired a new staff, referring to Donald P. Bean and Floris Hartog, who were anxious to print a revised edition of *Between Pacific Tides*. With a bit of enthusiasm, Ricketts, once again, remarked to Hedgpeth that the map for the end covers and isotherm charts might now be put to use.

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Febr. 22, 1947

Dear Joel:

SU Press finally got off the dime -new bunch of guys, not so god-awful conservative- and I'm rushing material to them for an addendum to Btwn Pac Tids.

We'll use your very welcome map and charts of the isotherms, also all the suggestions in your letter of Febr 5 of a year ago. I haven't had a chance to check up on your suggestion.

re rpt cttee Marine Ecology as related to Palaeontology of the Natl Research council but seems to me I saw a copy once, liked it very much. And will figure on citing it with other items. If there's anything else occurs to you, either generally, or specifically in connection with sea spiders, shoot it along. I'm not making a new edition but will include list of errata, some addenda, and a section on plankton, temperatures, etc.

In this connection I note your remarks re Crowder. Somehow I sort of dislike the guy, and when I reviewed his Btw the Tides I fell over backwards not to let my personal feeling warp my judgement. But since you feel the same way about the book, I guess I'd better have slammed it.

The new BPT will have at least one colored plate-and I bet Stanford will do a good job of it-and whatever added material I see fit to include. Ought to be pretty good, but the old plates won't be changed, and I think we'd do well even to preserve the old pagination until I get round to making a complete new ed.

Regards and Thanks

[Ricketts, E. F. Letter of correspondence to Joel Hedgpeth. February 22, 1947.] [Department of Special Collections, Stanford University Libraries.]

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During the first week of March 1947, Ricketts wrote Hartog inquiring if SUP had that his plan was to have all the necessary material for the revised edition to Stanford University Press in the next week to ten days.

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Pacific Biological Laboratories

Pacific Grove, California

March 3, 1947

Mr. Floris Hartog,

Stanford University Press

Stanford University, Calif.

Dear Mr. Hartog: Material for the BPT revision is going right along and I'll have copy into you pretty soon.

*Several things occurred to me in the meantime. I have been looking for a watercolor painting by Edith McCall on the common Pacific shore crab *Pachygrapsus crassipes*. It will be in a lot with several other color drawings originally sent up there for possible reproduction; *Renilla*, the sea pansy is another. It was scheduled for consideration in connection with the projected 1941 reprinting which never came off. Which means it wasn't burnt up here. Now I'm wondering if you have it. If you do, and if you can find it, we might consider this one for color reproduction because, as I recall, its pretty good. It represents one of the commonest and one of the highest intertidal animals on the California shore, and one that we didn't illustrate in the original edition.*

I find also that we have a great lot of folders advertising BPT to be used as envelope stuffers. They were sent up about the time BPT went out of print and I didn't therefore use very many of them. If a little sticker were to be printed up and pasted on them announcing the price and issuance of the new edition I think it would provide cheap advertising. I could probably turn them back to you better than keeping them here under such circumstances, since we send out very little mail here now, and no general broadcast is being planned.

Hope ta see you within another ten days or two weeks with the completed copy. It'll run perhaps a little more than I figured but will I think be very comprehensive and the new stuff quite significant. There was more to catch up on than I anticipated.

Sincerely,

[Signature]

E. F. Ricketts

[Ricketts, E. F. Letter of correspondence to Floris Hartog. March 3, 1947. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

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Hartog promptly responded in three days to Ricketts inquiry regarding whether Stanford University Press had in their possession the watercolor painting of the common Pacific shore crab *Pachygrapsus crassipes* by Edith McCall.

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March 6, 1947

Mr. E. F. Ricketts

Pacific Biological Laboratories

Pacific Grove, Calif.

Dear Mr. Ricketts:

Thank you for your letter of March 3rd. I am happy to hear that the revision of "Between Pacific Tides" is coming along so well.

I looked around for the water color painting you mentioned and as nothing ever gets lost in this place it turned up within ten minutes and I am sending them to you under separate cover by registered mail. They are indeed very beautiful and I wonder if you could make up a page of them which could be printed at the same time with the frontispiece we have.

I think we could use the folders you mentioned and I would be happy if you would bring them with you or send them to us whatever you want. I am waiting for the day that you will come with the completed revision.

Sincerely yours,

Floris P. Hartog

Assistant Manager

Publishing Department

FPH:oh

[Hartog, Floris. Letter of correspondence to E. F. Ricketts. March 6, 1947.] [Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

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The following week Ricketts wrote Hartog that he would visit Stanford University Press and bring all the necessary material for the revision. Also Ricketts provides the first of several comments - that appear in the coming letters - about having troubles with his automobile.

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Pacific Biological Laboratories

Pacific Grove, California

March 13, 1947

Dear Mr. Hartog:

I'm almost through with addenda for BPT II Edition. If it weren't for this damned Mch 15th income tax thing, I'd have finished so as to be up there tomorrow.

As it is, I expect the best thing would be for me to come up there Friday Mch 21st, and if mutually convenient, I'll show up there probably about mid-morning with all the errata, drawings, new copy etc.

Meantime, I'll perhaps get a chance to send the advtg to you. Or later, since I can't carry it on the train conveniently. And my car is such a wreck!

See you then

Ed [Signature]

E. F. Ricketts

[Ricketts, E. F. Letter of correspondence to Floris Hartog, March 13, 1947. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

THOMAS ALAN STEPHENSON

In March of 1947, EF Ricketts wrote Thomas Alan (TA) Stephenson requesting information related to a recent publication, as he attempted to update the bibliography for the revised edition of *Between Pacific Tides*. In addition, Ricketts provides a brief outline of his research findings associated with the Pacific shoreline, and mentioned his recent efforts were to be directed toward surveying the outer shores of Vancouver Island and the Queen Charlotte Islands.

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March 28, 1947

Dear Dr. Stephenson:

I just had a note from Joel Hedgpeth to the effect that your South Afr. intertidal ecology paper had been concluded, and that you were in this country.

From time to time I've run onto references to this series, and have looked through several of them, but until I start a complete revision of "Between Pacific Tides" I hadn't figured on covering that very comprehensively. However it occurs to me that if you have a copy of the concluding installment there at hand, and care to send it to me, I can start working up a bibliography in this matter against the time I go to work on it.

Earlier in the week I turned in a copy to Stan Univ Press for an amended edition of BPT. It's been out of print for a long time, the former ultra-conservative bunch at the Press had me bring it up to date a couple of times without being willing, war time conditions etc considered, to bring out a reprinting. But now they promise to go ahead, so I have brought the bibliography fairly up to date as regards Pacific coast material, added a section on plankton, etc. As a stopgap until there's a chance for complete revision. Lots of problems in connection with the whole project, not the least of which is the time element -- I have to earn a living while doing this. However in the meantime I've been making a survey, during these last two summers (and I hope again this year if finances permit) of the west coast of Vancouver Island and in the Queen Charlotte group. Results of this indicate already what I suspected before I started the work: that the break in the distribution records at Straits of Juan de Fuca is apparent only: the California open coast fauna extends pretty much

unchanged along the west coast of Vancouver Island. The differential is merely ecological. Much of the collecting in the north has been in inland waterways-Puget Sound, Straits of Georgia, inland passage to Alaska etc, and this has been screened out the open coast animals and so distorted the geographical record.

I hope you'll be coming thru here before I get on up north for the summer. Whether or no, Rolf Bordin (ichthyologist and ecologist at HMS) and others there know the region perhaps better than I; but I'd be sorry not to meet you

Sincerely,

Did you receive as copy of "Sea of Cortez"?

[Ricketts, E. F. Letter of correspondence to TA Stephenson, March 28, 1947.][Special Collections, Stanford University Libraries.]

THOMAS ALAN STEPHENSON

Thomas Alan Stephenson (19 January 1898 – 3 April 1961) was a British naturalist and pioneering marine zoologist whose specialized in Actiniaria (sea anemones). Born at Burnham-on-Sea, Somerset, Stephenson was the son of a Wesleyan minister and notable botanist. With his fathers' encouragement, Stephenson acquired an interested in natural history. Enrolling in University College in Aberystwyth, he began a study of local sea anemones, but feel ill and halted his studies. Though he did not complete a formal academic degree, Stephenson was awarded both a Masters (MS) and Doctorate (Ph. D.) for the work he submitted for publication. Stephenson held various academic positions in Great Britain, and later appointed the Chair of Zoology at the University of Cape Town, South Africa. In 1940, TA Stephenson was appointed Professor and Head of the Department of Zoology at the University College of Wales, Aberystwyth.³

One letter from EF Ricketts to TA Stephenson, dated March 28, 1947 and one letter from TA Stephenson to EF Ricketts, date January 15, 1948 are held in the Department of Special Collections, Stanford University Libraries.

A CORRECTION AND AN ADDENDUM

On the last day of March 1947, Ricketts wrote Hartog with one more correction and one more bibliographic addendum for the revised edition.

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Pacific Biological Laboratories

Pacific Grove, California

March 31, 1947

Dear Mr. Hartog:

I enclose data on one more correction and one more bibliographic addendum both with instructions attached as to where they should be inserted in BPT copy. I think that takes up everything to date, and I anticipate little or no more activity of this sort on the part of ye goodly biologists. -Until the new edition comes out, when I'll be inundated. Every comma out of place will be picked up by some eagle-eyed systematist!

Under separate cover I am also sending the advtg. matter mentioned previously. Probably you can put a "new edition" sticker on these stuffers and use them as new.

One more thing still on my list: I was discussing the captions on the graphs with your artist, forget his name, and I told him I would forward a photo taken of a similar graph. Here it is enclosed. His objections to the typed captions were (a) that the typewriter type wasn't as black as the India Ink of the drawing and (b) that it was fuzzy. About the second, nothing can be done, tho it doesn't show up badly in the reduced photo attached. But by using very contrasty copying film, and very hard contrasty paper, and by printing lightly, you can get quite good results so far as the blackness is concerned. I can't see any difference between the typing and the India ink on the drawing photoed herewith. Of course there's nothing you can do about typing that's initially bad, and on this score I plead guilty. Otherwise I feel concerned that I planned these drawings so you'd have no extra work on them -just put 'em under the lights and copy 'em. Now it appears my efforts along these lines weren't successful. Been better if I'd have written the captions in with pencil if they have to be done over anyway.

Once before I had work of this sort done on a catalog. The very involved captions were done by the artist in India ink, same time the drawing was made. The very careful printer set up type on all of them, ran off captions, pasted them over the hand inked captions, photographed the whole job, and then made his reproduction!

Well, so I guess this winds it. We'll see you

Ed Ricketts [Signature]

[Ricketts, E. F. Letter of correspondence to Floris Hartog, March 31, 1947. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

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In April of 1947, EF Ricketts wrote Joseph Campbell that he did not receive the Guggenheim, which thereby eliminated his chances of getting to British Columbia in the coming summer. Ricketts briefly described his findings of a reoccurring biological rhythm associated with the Eastern Pacific shores; a pattern of Pacific climate variability eventually termed decadal oscillation.

~
April 11, 1947

Dear Joe:

Your letter lifted Toni more perhaps even than it did me. She was a very tickled gal. "To be included, so nice" was her note.

Sign on PG church announcing sermon. "After Easter, what". Did you like the article in recent life on Medieval Europe. I was surprised how clearly they got over what I think is the substance of those times. Very significant that we, who among nations move most swiftly to the break-up, should have ourselves destroyed Mt Cassino monastery, Thomas Aquinas nurturing place. We destroyed our grandfather's house. I fear there'll be many a bad time before our children build its equivalent.

I think you'll like in the new Ed BPT. The plankton essay. Or did I tell you. I, not, you'll be interested. If so, only a little bored.

The man who for thirty years have been laboriously counting the organisms per typical liter of sea water daily, and then composited weekly, finally retired discouraged. The fluctuations (he himself calls them pulses) very from a few hundred to hundreds of thousands within days or within a few miles. The university refused to publish any more of his figures after seven year reports. But did

publish some of the summaries- which lacked the details some of us would have liked for other combinings. Anyway, after investigating the limitations of mean curves for this material, I constructed a 3-station -composite of means curve for the 7 year period in S. Calif. Out of that data from a single station in the Aleutians for 6 different years I also constructed a mean year's calendar based also on daily readings. These both came to peak in the same week. There was a huge secondary peak in the north (reflecting the usual northern autumnal re-growth which doesn't occur in the south) but there was a corresponding but smaller polygon peaking at the same week. The 5 or 6 smaller humps all came to peak in or near the same weeks! Isn't that fabulous. If substantiated by the 25 year figures, which have been got and could be made available if a person had the money to get them tabulated and worked up, this would reflect a primitive biological rhythm operative over the whole north Pacific presumably in any large group of years.

So we both strike fertile ground. For you're doing so certainly. And sounds as tho you're at it steadily. I did not get the Guggenheim. A pity. I was counting on it rather, since they suggested I apply. That'll make this summer different. I had figured on going again to Queen Charlottes, then taking that three year's work as basis for a book "The Outer Shores". Now it'll have to be deferred a year, perhaps indefinitely. Kay's operations and a couple of other unexpected items see to that! Toni did a job on Jeffers, also another little thing called something about are we losing our minds. I'll send them on. Now she prances around here half clothed, well not even half, saying come on now get ready to go to Barbara and Ellwoods. I forget if you new them. They do well. He traded painting for a Packard Station wagon. And now has an entire block of wooded hill near his house and some added lots. I have just bought two of them and will hope eventually to put a lab up there, since I can't get waterfrontage for love or money. And this is too valuable and high taxed for me to hold onto indefinitely. Oh that impatient gal. here we go. to Jean and Joe from Toni and Ed.

[Ricketts, E. F. Letter of correspondence to Joseph Campbell, April 11, 1947.] [Department of Special Collections, Stanford University Libraries.]

SEA OF CORTEZ

Within the Stanford University Press manila file for *Between Pacific Tides* for the revised edition are a number of internal memos, and letters of correspondence, about obtaining permission to use photograph/photolith/ images used in the book the *Sea of Cortez*. The communication between all parties involved - Stanford University Press, Viking Press and then Director of Hopkins Marine Station, Lawrence Blinks - quickly escalated and became mis-interpreted to the point of discussing the idea of SUP acquiring for publication the Annotated Phyletic Catalog, which Ricketts had written for the *Sea of Cortez*.

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In April 1947, DP Bean sent the following internal memo to Hartog informing him that a new edition *Seashore Animals of the Pacific Coast* by Myrtle Johnson and Starry Snook - the primary competition for sales of *Between Pacific Tides* - was rumored to be in the works.

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FOR INTER-DEPARTMENTAL USE
STANFORD UNIVERSITY

OFFICE OF
Donald P. Bean

April 17, 1947

Mr. Hartog:

Somewhere along the way I picked up the information that this volume, Seashore Animals of the Pacific Coast by Johnson and Snook, constitutes the main competition for Ricketts's Between Pacific Tides; also, that Macmillan is bringing out a new edition of it some time in the future. Several things occurred to me in this connection:

- 1) *We should get our new edition out first.*
- 2) *We should phrase our promotion so as to preempt the field as we are entitled to do.*
- 3) *Before you return this book to the Library, (it's charged to me) you may wish to make some notes for Mr. Ott or Mr. Heath concerning its contents.*

Donald P. Bean

Director

DPB:db

[Bean, Donald P. Internal memo to Floris Hartog. April 17, 1947. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

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Several weeks later, Bean sent another internal memo to Hartog regarding the selling price for the revised edition of *Between Pacific Tides*.

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FOR INTER-DEPARTMENTAL USE

STANFORD UNIVERSITY

OFFICE OF

Donald P. Bean

May 9, 1947

Mr. Hartog:

How would the Rickett's book come out at \$6.00 and \$4.50 for the textbook edition? It seems to me there's a great selling point in saying that we are republishing it now at no increase in published price. If there's to be an odd price, I think it should be on the textbook edition rather than on the trade edition but let me reserve my judgment until you've figured out two more columns that way.

Donald P. Bean

Director

DPB:db

[Bean, Donald P. Internal memo to Floris Hartog. May 9, 1947. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

~

Several days later, Bean sent yet another internal memo to Hartog regarding the selling price of the revised edition.

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FOR INTER-DEPARTMENTAL USE

STANFORD UNIVERSITY

OFFICE OF

Donald P. Bean

May 12, 1947

Mr. Hartog:

I am returning the Ricketts Between Pacific Tides Sales Sheet approved on the basis of 3500 copies, 1500 in the trade binding at \$6.00, 1000 in the text binding at \$4.50, and 1000 sheets to be used for whichever edition is needed. Are the revisions ready? In any case, I suggest that we get it started right away as the next item on our fall list. I've already written you about the Sea of Cortez. We ought to trace that question down further so that we'll know whether we ought to promote the two things at one time or even intimate that it's coming along.

Donald P. Bean

Director

DPB:db

[Bean, Donald P. Internal memo to Floris Hartog. May 12, 1947. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

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In June of 1947, EF Ricketts wrote his friend Torsten Gislén that the revised edition of *Between Pacific Tides* should be available within the year. Also, Ricketts mentions his finances would not permit a third trip to west coast of Vancouver and the Queen Charlottes that summer, but hoped to return the following year.

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Pacific Biological Laboratories

Pacific Grove, California

June 4, 1947

Dear Gislén:

In due time you will receive a copy of Muriel Rukeyser's book "Willard Gibbs." I only just recently ran across it, and I was so charmed I am sending copies to you- I think perhaps it'll be right down your alley- and to Jn Steinb now in NY. Seems to me that if Gibbs did no more in his lifetime than to stimulate by his work a person of Rukeyser's significance, still it would have been a good life. The relation between them is much like that of Lincoln and Sandburg. I think poets should write prose instead, should write biographies of the people that move them.

*I finished up a revision or rather an enlargement of *Between Pacific Tides* and it should be out within the year. Included a review of plankton work on the Pacific coast which I think also will be issued as a separate. If so will send on a copy.*

The next edition will be a complete rewriting, when and if. And if I can bring myself to the considerable work entailed.

In the meantime I have completed two summer's work on a three summer program in the Queen Charlottes and west coast of Vancouver Island, out of which I hoped this fall to turn out a book to be called "The outer shores", but for financial reasons I am unable to take the expensive trip this summer, so that must be delayed at least a year. I was not awarded a Guggenheim, despite the fact that I was invited to compete. I thought it was "in the bag" but there were only 100 fellowships available and there were more than 2,000 applicants. Even so I was surprised and disappointed. By saving hard, I may be able to get far enough ahead again on my own however to take the trip next summer. It's good to be on your own where possible anyway.

I hope you enjoy the Gibbs biography. If not, pass it on to someone there, perhaps in the physics or literature department. My regards to the family.

Sincerely.

Ed (Signature)

Ed Ricketts

[Ricketts, E.F. Letter of correspondence to Torsten Gislén. June 4, 1947.] [Torsten Gisléns archive, Lund University Library, Sweden]

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Now well into the month of June of 1947, Ricketts wrote Hartog regarding the need to update the bibliographic addendum. Also, Ricketts attempts to explore the possibility of Stanford University Press publishing of the scientific portion of the *Sea of Cortez*.

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Pacific Biological Laboratories

Pacific Grove, California

June 12, 1947

Dear Mr. Hartog:

The bibliographic addendum to BFT included several incomplete citations. Some of these since have been published, and the volume and pagination of the periodical can now be cited.

Two or three additional items have appeared or have been picked up which should be included.

Shall I submit such items to you as they arise, or shall I pick them up in galley proof?

One other thing. When we were discussing the Viking color plates, I was pretty insistent that a second edition of Sea of Cortez mustn't be planned for the immediate future, since I had no time to work on it. At that time I was planning on another extended summer trip. These plans have been given up. This then leaves me sometime in case you have any ideas for the Sea. We'd have to allow perhaps several months since consulting with distant sources might be required. Dr. Carlgren at Lund University, Sweden, for instance, is just winding up a study of the Sea of Cortez anemone, not previously reported on, and a reference, to this and other such studies should be included.

If there are no plans for a second Edition of the Sea, probably I should get busy completing a paper on the sardine which I've had well on its way for more than a year. For this I shall need access to the originals or photos of the plankton graphs submitted with the II Edition BPT material, but as I need these I'll get in touch with you so as to avoid conflicting with your use of them.

I had hoped to take another summer in the Queen Charlottes, perhaps working up a book "The Outer Shores" as a result of this three summer program, but now that'll have to wait for next year. What a complexity of plans and schedules! I suppose you're up to your ears in printings and consultations and worries about paper shortages. You should take a long weekend in the Carmel region, get a little beach tan, absorb some of our good Anthologie Sonore music--still another album of this for my surprise 50th birthday party, a three day classic!

Ed [Signature]

[Ricketts, E. F. Letter of correspondence to Floris Hartog. June 12, 1947. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

GALLEY PROOFS

Within five days of his correspondence to Hartog, Louis C. Ott, of the Sales Promotion and Advertising Department at Stanford University Press, wrote Ricketts informing him that the bibliographic corrections would be picked up in the galley proof.

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June 17, 1947

*Mr. Edward F. Ricketts
Pacific Biological Laboratories
Pacific Grove, California*

Dear Mr. Ricketts:

Mr. Hartog will be away from the office for approximately' two weeks on a business trip in the East. In his absence your letter of June 12 has come to me.

It appears that it will be most expedient to pick up the bibliographic corrections you referred to, in the galley proof. Consequently there is no need for you to concern yourself with calling these individually to our attention now.

I know Mr. Hartog will be pleased to see your letter and to reply to your personal messages as soon as he returns.

Sincerely yours,

Louis C. Ott.

LCO:oh

[Ott, Louis C. Letter of correspondence to E. F. June 17, 1947. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

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The following week Mrs. Jessie D. Whittern, Technical Director at Stanford University Press wrote Ricketts regarding her confusion as where to position to "Plankton" section in the revised edition.

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June 25, 1947

Dr. Edward F. Ricketts

Pacific Biological Laboratories

Pacific Grove, California

Dear Mr. Ricketts:

*In arranging your material for revision of *Between Pacific Tides*, I am puzzled as to the proper treatment of the new section on "Marine Plankton of the Pacific Coast." Does it belong under III, Bay and Estuary, possibly as "E. Tide Pools," co-ordinating with "D. Mud Flats §§ 284-314"? It could be 314a.*

Obviously it does not belong to "IV, Wharf Piling", but should it be a new part with a half title, under "V, Tide Pools" with §339, Marine Plankton of the Pacific Coast" as a subhead. There are subdivisions II, III, IV in this group of pages of copy but no section number and no page numbered I.

Should not I all of these subdivisions have titles?

Since the new edition will be reproduced by photolith, we can set and patch on copy all the corrections under your list of "Should read" which follows your copy on Preface to the Revised Edition, adding the two paragraphs concerning Dr. Light et al. and Dr. Berry and Fritz Haas at the end of that Preface. Where your "should read" involves added lines, such as that on page 53, I will try to make room for a footnote if possible to save wrecking the page. You will see proof of the changes before we paste-up.

As to the Appendix, do you think we should insert the additions where they belong instead of merely setting up your pages of additions as Addenda? There are corrections to be made in the Bibliography as now standing. Of course, insertion of the new references would mean entire repaging of the Bibliography, but it would add no more pages than if set as separate addenda, while the Index must be all new anyway, since you are using page numbers instead of section numbers.

The reason for my query at this time is purely typographical for the placing controls the measure in which those references should be set.

Yours very truly,

*JDW:na (Mrs.) Jessie D. Whittern
Technical Director*

[Whittern, Jessie D. Letter of correspondence to E. F. Ricketts, June 25, 1947. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

Mrs. Jessie Dunton Whittern was recruited by Stanford University Press for the position of technical editor in October of 1925. Prior to her appointment at SUP, Mrs. Whittern was employed at University of Chicago, where she served as one of the original authors of the most widely respected style guides in the United States: *The Manual of Style* published by University of Chicago Press. As an authority on matters of writing style, Jessie D. Whittern was considered one of the outstanding technical editors in the nation.⁴

~

Two days later, Bean sent an internal memo to Hartog inquiring about the status of the second printing of *Between Pacific Tides*.

~

FOR INTER-DEPARTMENTAL USE
STANFORD UNIVERSITY

Ricketts

Author Title

Office of

Donald P. Bean

June 27, 1947

Mr. Hartog:

Are there any items about Ricketts Between Pacific Tides in this letter which should be taken care of in the new printing or have they all been incorporated in the corrections which he's already turned in?

Did you have a chance with Marshall Best of the Viking Press and get their cooperation and their interest, at least, in our Ricketts items?

Donald P. Bean

Director

DPB:dp

[Bean, Donald P. Internal memo to Floris Hartog. June 27, 1947. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

~

In just three days, EF Ricketts responded to Mrs. Jessie D. Whittern's communication suggesting the Plankton piece be treated as another section or placed in the appendix.

~

SCRIBBLED NOTE: 7/2/47/ F. H. says ask author to come up for consultation. Set corrections and send galley proof of all. Ask author to read entire Bibliography plus additions and delete what is obsolete, then come up and discuss final disposition of entries. Some adjustment of preliminary statements will be needed. JDW

June 30, 1947

Pacific Biological Laboratories

Pacific Grove, California

June 30, 1947

Mrs. Jessie D. Whittern

Technical Editor

Stanford University Press, Calif.

The section on plankton, I think, might be treated as an appendix. It relates to all sections but to none in particular. Most of the littoral animals feed on plankton at one time or other in their life history, and many of them continuously.

Another way would be to have a separate section five, after Sec. IV, Wharf Piling, and before the present appendix.

I had figured that present pagination could be retained (which is of considerable value in citations -it's a terrible nuisance to have to say, in quoting, Ricketts and Calvin Btwn Pac Tides II Edition page so-and-so, when the exact same item was on a different page in the first edition) by throwing all the new material in an appendix section following present page 306. This also would reduce the costs. The great advantage however from the author-reader standpoint would be that such a treatment would be obvious indication that the new edition was an amendment rather than a revision. For instance if I had revised the bibliography, I would have thrown out some obsolete items covered by more recent monographs. Since revision would be a very large job, and would entail some questions of policy that I have neither time nor background to handle well at present, I thought that additions only would fill the present emergency.

For the next edition, when and if, I propose to tie in the marine plants. When BPT was first written, information of this sort was difficult of access. Some of it hadn't been worked out, and in any case, I was no botanist. Now however, thanks to your good offices in connection with Smith's book (and in connection, with a 1947 paper of Doty's) we have the algae worked out completely, and related

to the tidal levels. Other fairly extensive re--visions are in the offing, and the next time I go over BPT, the page numbers I suppose will have to be changed. The whole thing may even have to be rewritten. That's a big job that I can't even contemplate right at the moment.

In the light of the above, now perhaps some of the questions will answer themselves. I haven't any particular slant one way or the other, except insofar as indicated above; typographical and editing problems will be chiefly involved, and I suppose that your ideas will be the deciding factors.

EF Ricketts [Signature]

[Ricketts, E. F. Letter of correspondence to Jessie D. Whittern, June 30, 1947. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

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In August 1947, SS Berry wrote Ricketts mentioning his delight that a new edition of *Between Pacific Tides* is forthcoming but wished he'd known sooner as he had additional comments on the molluscan sections. As with Ricketts, Berry maintained an extensive library collection of scientific separates, which required a substantial effort to obtain the publications associated with his research.

~

Box 277, Harlowton, Montana

30 August 1947

Mr. E. F. Ricketts

Pacific Biological Laboratories

Pacific Grove, Calif.

Dear Mr. Ricketts

Your letter of the 23rd reached me yesterday. Thank you very much for the check and also the various corrective notes as to the localities and collecting conditions. I shall be able to incorporate quite a bit of this information in my paper to good advantage, and will try to effect the necessary changes in labels, entry cards, MB sheets and so on without making too many errors.

I often use pencil for labels, but when I do so I try to label the outside of the bottle also and then follow up soon as possible with a good permanent label written in India ink. Most of my India ink labels were written 30 to 35 years ago are still as clear as when made, I have thought that the ink we have gotten in recent years, has not been so dependably waterproof as what we used to get; and a good deal likewise depends upon the label material used. The best labels are those written

upon true vellum or parchment, or failing that upon pure rag (i.e. linen) paper of reasonably good thickness. The extra cost is soon saved in time, trouble and dependability

It is too bad you have trouble getting pure grain alcohol. Theoretically it ought to be possible to devise a denaturant that would not effect as a preservative, but those commonly used are either wood alcohol or carbonic acid or formalin, all of which are bad either because of the affect of the acid content on calcareous structures or for the hardening effect on soft tissues.

I am delighted to hear that the new edition of the very valuable BETWEEN PACIFIC TIDES is soon to appear, but wish I might have known about it in time to send you further critical comments on the molluscan portions. What are you going to do with the specimens used as the subjects of illustration? I wish I could get hold of some of them, particularly the chitons, for permanent preservation and reference in my collection, so that they may be utilized further in subsequent taxonomic work and re-examined in the event of later question of any of the determinations.

Since you are not too much of a hurry for the chiton key of which you speak, I do not see why I could not do it for you. It would be a big job for all our species, but for merely the 20 or 30 commonest, it ought not to be at all unreasonable task. Mopalia is not an easy genus, and makes trouble in the field even for students of wide experience. Please remind me of the key again when the time begins to approach that you are likely to want it.

My library of eastern Pacific chitons now lacks only five or six of the really important works. I think I will utilize your British Columbia checks to run down and acquire one or two of these in that way helping all of us, at least indirectly.

Very truly yours,

SSB

[Ricketts, E.F. Letter of correspondence to S. Stillman Berry. August 30, 1947.] [Record Unit 7335: S. Stillman Berry Papers, 1880-1984, Box 4, Folder 15: Ricketts, Edward F. 1940-1941, 1945-1949.]

ADVANCEMENT OF ROYALTIES

In late September 1947, Floris Hartog wrote an internal memo to Donald P. Bean regarding an advancement of royalties to Ricketts and Calvin. What Hartog did not understand was Ricketts had only requested a reimbursement for the expenses he'd incurred, not an advancement of future royalties.

~
STANFORD UNIVERSITY PRESS

Write It

Date It *23 Sept 47*

Mr. Bean,

Re: royalty for Ed Ricketts.

Ricketts phoned me from Monterey and asked me if he could have some small advance on his royalty. He made quite a few costs on the revision for his own account and wants to split the costs with Jack Calvin. We sold appr. 400 copies in advance and will undoubtedly have sold 500 copies before date of publication (appr Jan 48). Could we give each author \$150.00? That would be enough to settle their mutual affairs.

FPH

PS By contract each author of Between Pacific Tides gets 5% of the list price (\$6.00). \$150.00 represents 500 copies.

~

The following day Hartog wrote Ricketts, responding to what he understood to be a request for an advancement of royalties.

~

Sept 24, 1947

Mr. Ed Ricketts

Pacific Biological Laboratories

Pacific Grove, California

Dear Mr. Ricketts:

I took up your problem with Mr. Bean and in spite of the fact that we don't like to give royalties before a book has been published, we decided to make an exception in this case, and I applied for \$150 advance royalties for you and the amount for Mr. Calvin in care of your address. The checks will arrive in about two weeks.

*I am sure that this will straighten out matters. As I told you over the phone, we have had some delay again with *Between Pacific Tides*. All I can promise you is that we won't delay it as long as the first edition.*

I am planning on a weekend to Monterey in some near future and I am sure that I will give you some notice in advance.

Cordially yours,

Floris P. Hartog

Manager

Publishing Department

FPH:na

[Hartog, Floris. Letter of correspondence to E. F. Ricketts, September 24, 1947. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

~

The following day Ricketts responded to Hartog, commenting that he was simply requesting reimbursement for expenses incurred rather than an advancement of royalties.

~

Sept. 25, 1947

Pacific Biological Laboratories

Pacific Grove, California

Dear Mr. Hartog:

I 'm certainly grateful to you for the prompt response to my phone call.

*What I had in mind chiefly was that I should get back some of the expenses I personally put into *Between Pacific Tides II Edition* preparations, which expenses should be shared, obviously, both by Calvin and me, before the individual royalties were figured. These are perfectly legitimate expenses which I paid myself, or had charged to my share of the royalty account, and which I didn't*

figure on getting back unless there were further royalties. It would be alright with him in any case, because I'm pretty sure he never figured on getting anything more out of it, and has expressed himself thankfully on the fact that the II edition work was all mine. But in any case I'm sending him a copy of this bill.

I would suggest that instead of sending \$150 each advance royalties to Jack and to me, that you send \$100 to each of us as advanced royalties, and that you send the \$116.33 item to me alone, and charge it against our joint account. This will serve a further value in an income tax sense, since this \$116.33 item will be purely expenses, and either will be deducted from my gross income, or never shown on my report in the first place. Whereas I'll have to pay tax on the \$100 advance. All clear?

We'll delight to see you. I had hoped you might be down long before this. There have been some lovely parties and casual get-togethers. My library of pre-Bach music increases. And to my considered knowledge there are more and more beautiful gals in this crowd now than ever before. In number and beauty they increase rather than diminish -or so it seems to my nodoubt fevered imagination. My own wife and daughters among them god pity us! Come see! (just that week end there'll be duds or no one -always works that way. But its worth a try!)

Sincerely

EF Ricketts [Signature]

E. F. Ricketts expenses in connection with IINd Edition

of Between Pacific Tides, to be charged against the whole project royalty account before any individual royalties are paid.

19 copies of books sent out to specialists in order to insure their cooperation in the Second edition. These were charged against my royalty account personally.

They were billed on your Nos. B-9799 \$7.86, 5-28-40; B-2403 \$12.80, 8-27-40; B-14459 \$8.33, 10-21-40; B-19810 \$12.51, 2-4-41; B-21187 \$8.10, 4-14-41; B-21927 \$4.05, 3-14-41; B-24868 \$4.17, 5-26-41; B-23050 \$4.17, 4-14-41; B-26618 \$4.05, 7-11-41; and an invoice which I seem to have lost, sometime in Sept. 1941, presumably for \$4.17, for a copy sent to the nudibranch specialist, Dr. FM MacFarland.

Total \$80.33

Mileage expenses for 2 trips to Berkeley and one to Stanford as follows:

<i>520 miles, 2 roundtrips to Univ Calif Library at 5c per mile</i>	<i>26.00</i>
<i>200 miles, 1 round trip to Stanf Univ Press and Library</i>	<i>10.00</i>

Total \$116.33

(There were other expenses, many of which unfortunately weren't recorded. But as I find evidence of the ones that were recorded -if any- I'll gradually charge it up)

[Ricketts, E. F. Letter of correspondence to Floris Hartog. September 25, 1947. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

~

Several days later, Hartog responded to Ricketts' letter regarding the misunderstanding associated with his getting reimbursed for expenses incurred in connection with the revised edition.

~

September 30, 1947

E. F. Ricketts

Pacific Biological Laboratories

Pacific Grove, California

Dear Mr. Ricketts.

Thank you very much for your letter of September 25, and the kind invitation. I will surely enjoy myself at your party even if I have to come accompanied by a lady. Whenever I can be sure of being free for a weekend I shall let you know.

I am terribly sorry that I did not quite understand what you wanted when you telephoned me the other day. At the moment I put through the check of \$150.00 for both Mr. Calvin and you through the accounting department and these checks will reach you undoubtedly if I don't cancel them right away.

I hesitate to do that because I would have to start explaining all over again why we wanted them advanced on a book that has not been published as yet and this bill would really mean an extra contract which is very important for Stanford University which is roughly being run on the lines of a bureaucratic Washington Department. I wonder therefore, if you couldn't fix it up with Mr. Calvin that he refund the money you spent from his check and that the University Press could be left out of this agreement.

I would like to help you with your income tax return however. Would it be of service to you if I sent you an official letter saying that we sent you a check for \$150.00 -- \$116.33 for services rendered on the revision of your book, the rest meant as an advance royalty with the understanding that the first amount will be accrued against future royalties. Maybe you can suggest to me how I should phrase a letter like that which would not get me in trouble with the accounting office of Stanford University and would not get you in trouble with the income tax officials.

Cordially yours,

Floris P. Hartog

Manager

Publishing Department

LCO:oh

[Hartog, Floris. Letter of correspondence to E. F. Ricketts. September 30, 1947. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

~

The very day Hartog prepared his letter, Ricketts wrote Jack Calvin regarding current efforts related to the publishing of *Between Pacific Tides*' revised edition and the mix up related to the reimbursement of incurred expenses from Stanford University Press.

~

To Calvin.

Sept 30 1947:

Dear Jk n'Sash in far-off Alaska, or I used to think far off. But from the way HMS people have been stopping in on Tal's other sisters et al and perhaps on you too? it seems now not so far. By plane a few hours.

If you have a plane, which you sell and buy a horn. No, that a hammer. Little "hammer n' a nail" is married now, living in Baltimore and has a little Nancy Jane of her own, turned out to be a boy, called Perry Illrd from her father second. And they say when I come there, the refrigerator's always full of the best beer made in Maryland. What I like is a typewriter that the DDD sticks.

But what I started to write about wasn't that. It's all very complicated. Like everything I do. Hold your hats. Stanford said yes yes yes. And hurry, so we can publish it in August. So I revised it again. Very very beautiful this time. Colored plates. A lovely section on plankton that'll gradually seep into the zoological mind and knock it for a gentle loop when some of the unstated but apparently correct implications sink in. On that one I spent the better part of my spare time for the past two years. Well, and some other things which in time I hope will delight you. I had purposed surpris-

ing you with the job done. But I got sort of brokish, and I got to thinking too-they're so damned unutterably slow, might make 'em pep up a little bit if I got an advance for expenses. (They've had copy now ever since April, and little enough they've done on it. Now I don't expect it before late Dec or even into 1948. Certainly into 1948, probably Febr. or Mch). So I called up the very lively new asst mgr. Very nice guy. But he's terribly excitable. And so somewhat am I. And speaks English not much better than he over the phone understands it. So when the checks came down, instead of \$300 split \$100 for expenses, \$100 each for you and me, advance royalties, he sent straight adv. royalty checks for \$150 each. And when I wrote, he said better let sleeping dogs lie. Stanf is pretty red tapish and tight, don't ordinarily make advances at all. And suggested you and I settle it up between us, and he'll write me a letter for income tax purposes confirming that \$100 plus, I think it was \$116, was actual expenses, and not royalties at all. If I can find it, I'll attach the bill. Some of it I may have submitted to you before, tho I can't find record of having done so. Anyway, it was never done officially, for income tax purpose. And the intent of this is that I shan't have to pay tax on these already paid expenses. Lots of the expenses aren't even in; several other trips to UC and Stanford, quite a bit of phoning, and even some drawing and photo expense. But I think you'll grant it's worth it. And this time we may even stand to make a couple of hundred bucks on it.

So take this \$150 check Jack and if you will send me back your own check for \$50, and we'll call it square to date. Further expenses, for copies to be sent to contributing specialists, I'll this time have charged to our joint account before royalties are taken out. Even so I believe there'll be some left.

This whole thing was to have been a beautiful surprise to you-who've been accustomed to bad news reBPT

But the advance royalty thing ruined the surprise. Still. No matter. And unexpected hundred bucks in itself isn't such a bad shock.

Now next time, if there's to be a next time, I'll really revise the job. Reconstruct it, include algae coordinate with the animals. But right now I won't think about it. A book to do on the Queen Charlottes-W Coast Vanc Id (I couldn't get up there this summer. Broke. Toni's child as perhaps you heard has brain tumor; two stage operation last fall; now again in bad state and I fear doomed. I didn't get the Guggenheim. Which curiously enough I was counting on, silly fool which I am. I guess because they asked me to apply-I thot I'd get it). Hope to do it next year if all goes well. hi hi

[Ricketts, E. F. Letter of correspondence to Jack Calvin. September 30 1947.] [Monterey Public Library, California History Room Archives]

In November of 1947, Ricketts wrote his friend Bryant Fitch, who was the brother of Jean Aris. Beyond updating Fitch on his personal life, Ricketts mentions the revised edition of *Between Pacific Tides* was soon to be published.

~

Pacific Biological Laboratories

Pacific Grove, California

Nov 18, 1947

Dear Bryant:

I was of course delighted to get that good portrait but still more delighted after all this time to be hearing from you. Regrettable you had so little time when you were here last, and the lab was jamful (as usual). When you come here, let's see if we can't get together; might ring me at Calif. Packing Corp. laboratory if it's during working hours; I'm there on and off.

*I saw Jean and Marj the other night, showed them your letter. Jean concerned because she hadn't written; hadn't I guess because confused. As aren't we all. If in my lifetime I come out of all the confusions I've gotten into, it'll be remarkable. Still there are some clarities, altho not often when they involve obscure relationships. Toni's child, Kay, 12-13 yrs old, just died of brain tumor, and Toni, confused on this and other scores is living now away from me in LA; hard to say how it'll all come out, but I feel alright. Do you get the rather good magazine "What's Doing" that Bruce is publishing? Good Job, The review by tj (Toni) and Jn's Wayward Bus is perhaps one of the best reviews on Johns work that has been published. And I'm interested to see that its being recognized as such; I just finished an account of Steinbeck published in the fall 1947 Antioch Review with a statement to that effect. A new edition of *Between Pacific Tide* is in the immediate offing. After hanging fire for so long! Anyway, Stanford sent me advance royalties, so I guess that means business. Good job, lots of new charts and some color illustr., new section on plankton involving some rather radical ideas. I don't point them out, I just let the evidence lead that way. And a forward by JS. I have completed two years of a projected 3 year investigation of the Queen Charlotte, West Coast Vanc Id region which, when finished, will result in a third book "The Outer Shores" but lord only knows when I can get up there again, ordinarily (and our extraordinary) expenses being what they are.*

I hope Beth [Fitch] has anyway some fun with writing; I'll be interested to hear how she comes out on that score. Send some stuff to Bruce, who direly needs enough intelligible material to select from. Do say hello to her form me.

Ed (signature)

[Ricketts, E. F. Letter of correspondence to Bryant Fitch. November 18 1947.] [Courtesy of the National Steinbeck Center]