

CHAPTER 5

THE PUBLISHING OF THE REVISED EDITION OF BETWEEN PACIFIC TIDES (1948)

ELEANOR SUSAN B. ANTHONY SOLOMONS

MOVING THE BOOK TO COMPLETION

BY ALL MEANS STRAIGHTEN HIM OUT - AND THE WORK

SS BERRY'S CHITON KEY

PAGE PROOFS

ONE FINAL COLLECTING TRIP

THIRTY FIVE HUNDRED COPIES

THE PUBLISHING OF THE REVISED EDITION OF *BETWEEN PACIFIC TIDES*

SIX YEARS AND SEVEN MONTHS LATER

In late January of 1948, Donald P. Bean wrote the following internal memo to Jackson Burke, Assistant Manager of the Printing Department, inquiring about the status of the revised edition of *Between Pacific Tides*.

January 30, 1948

Donald P. Bean

Mr. Burke

What's keeping the new edition of Pacific Tides? Hasn't it been ready for the presses for some time?

DPB:oh

cc: Mr. Hartog

ELEANOR SUSAN B. ANTHONY SOLOMONS

A month later one finds Ricketts writing to Toni Solomons, whom he had recently separated, expressing his deep appreciation for his two favorite works, Johann Sebastian Bach *The Art of the Fugue* and James Joyce's *Finnegans Wake*. Ricketts came to appreciate Joyce's book well enough to reference the work in the plankton chapter of the revised edition of *Between Pacific Tides* (1948).

~

Feb 4 1948

Dear T:

Maybe a chance for that long letter I've been promising myself. And to answer in detail your several letters which I've replied to shortly.

Jn was as always. He showed up here 4 PM Sunday after calling Saturday from LA in the expectation of getting here not until late the following eve. But there was an all night party, he was a little high. We drank and talked until far into the night, and the following morning he waked up early and started to read. 5 hours sleep for two nights. And then the next night the same, and when I got up early to go to work who should be awake and coughing and smoking but that John. And the night following it was still later. Maybe in the long run I can keep up with him in drinking and unsleeping, but certainly not in any given short period. Now though he's slowing down, says he's sleepy half the time, and seems to be keeping right down to the business of seriously relaxing. We got into quite a profound drunk involving the Heifitz's, with Remo and Nancy drifting in and out. Jn in the meantime razzing Remo goodnaturedly for perhaps a full hour about being a phony, then saying to Alice "I like that boy," ending up finally in Betsy going to bed at the lab in Ed Jr's rm for a few hrs to avoid being sick. I collapsing acct no food and too much rum, and Milt, Alice and Jn chasing all over Crml trying to find a Zoe to ease the warmish pants of that John. Then Sam Eskin showed up. It's all very confused with Ritch and Tal and Unka Bob and Cornelia and very genial Toby and Lois and the rest of us in and out of Tal's place. Then one night - fortunately we weren't in on this - Jn and R & T had themselves quite a time. Jn says that Ritch got mad at Tal, at Jn, and even at absent me. I have been out as much as possible because as soon as it got noised around that Jn was in town, working up for a movie etc, all the movie mad people of the region

and all the celebrity hunters, not being able to find Jn, grabbed onto me. And I can stand just so much of that social extroversion. Jn himself for that matter can't. He poops out about the time I do. And Alice can stand less than any of us. So in spite of all the publicity we've managed a few completely quiet nights, and none with any strangers. Last night Jn came over alone for dinner, no one else showed up, we had a quiet evening of Jn reading, Alice playing the phonog and I working on ideas in my notebook. Of the very greatest things The Art of the Fugue, Don Giovanni, Goethe's Faust, the Beethoven quartette No. 16, and Finnegans Wake. Now I know the Wake is the greatest book I've ever come in contact with, greater even than Faust. I got excited to the point of translating again the last few lines of the 2nd part.

And in that connection, do you have any recollections on my pretty German Faust - the one that Evelyn gave me. And on the MacI Faust - the one in English and German that I read you that pretty night so long ago? Been gone sometime. Last time I remember the MacI - or perhaps the both of them - was in connection with your talk in Carmel when that woman challenged you, and we dug out the MacI and some originals, worked out "calls a spade a spade" for the line "Wer dar[?] das Kind beim rechten Namen nennen"" and you wrote to the woman. Did you take the volumes to Crml, or perhaps leave them in a restaurant somewhere. Don't bother replying unless you recollect something. If no reply, I'll assume there's no lead there.

So then anyway I considered those 5 great things, and several lesser. Don Giovanni, Contrapunctus XIX of Art of the Fugue, and the Beethoven late quartettes finally break, and go down into noble tragedy. The statue comes for Don Giovanni who fears for a moment, then recovers himself, carries on this magnificent evil, refuses to be saved by the prayers of Dona Elvira (is it?) and allows himself to be dragged down to hell. Contrapunctus XIX goes into that great thing which I think of as beyond life (and death), it speaks out of it, but no Bach could finish it, and he dies with it uncompleted on that magnificent shrieking high note suddenly, as Biggs, bless his heart, plays it on the Harvard Baroque organ. The lesser Beethoven glimpses that beyond, he speaks out of it for a moment and dies. All of these show magnificent tragedy, but tragedy nevertheless. But then consider the affirmation of Goethe and the Wake. It's funny, of the two very greatest - for me the greatest in the world; one - the Fugue, is "negative", the other, Finnegans Wake, is affirmation.

The last of Pt I Faust is obvious, Mephistopheles saying of Margurite [?] "she is lost" and the chorus of angels saying "she is redeemed." Literal translation of the last of Pt II "All passing-ness Is only a likeness The inadequate Here becomes actuality The indescribable Here is it done The eternal woman-ness Draws us up". Or actually: "All transient things are only symbols (likenesses, similarities, shadows) The potential here becomes fulfillment. The unthinkable is here achieved. The eternal principle of femininity leads us on" The original is deep and natural; translations are inadequate; the one best *known is*

terrible. "All of mere transient date, as symbol showeth. Here the inadequate to fullness groweth. Here the ineffable Wrought is in love. The ever-womanly draws us above" even tho it does preserve the meter of the original. The eternal principle of femininity could be expressed by Eros, the symbol for relation, relatedness, which implies an apperception of the whole, which is in turn related to a sense of proportion. But the Wake is best.

Coming. Far!

End Here.

Us Then.

Finn, again.

Take.

Bussoftlhee, mememormee!

Till thousandsthee.

Lps.

The keys to.

Given.

A way a lone a last a loved a long

Sometimes when I read that even to myself it seems that humans aren't great enough to bear the visions they conceive. Softly.Thee.He.Memory.More me. Thou ends thee. thousands end. thousands end in thee. he. And that little lisping sound when current meets wave. the sound that scared Jn and me in the gulf, whistle wind on water that turned to hissing small waves on the shore. Take Finn again and again. take the keys. And that magnificent fine final affirmation: Given.

Well I got so elevated, and on that yesterday I was so tired from no sleep, and I had the curious sadness of knowing then that you were off to Palestine, and allergy I hadn't had for a long time, that it all piled up to I guess the worst choking spell I ever had. A person's throat (which is a part of the person) closes up so it won't give him air; one part threatens suicide to the whole; even a happy whole. I got that sadness of things that aren't any more; as when I talk to Kay in the still same back room (I've had no time to change it around. Es war nicht gewesen sein. It was not to be. And of course: OK. Because everything can't be. All potential can't become reality. You've got to select. But it makes you sad.

[Ricketts, E.F. Letter of correspondence to Toni Jackson. February 4, 1948.] [Courtesy of Ed Ricketts Jr.]

ELEANOR SUSAN B. ANTHONY (“TONI”) SOLOMONS

Eleanor Susan B. Anthony “Toni” Solomons (1911 - 2006) was born in Oakland, California to Theodore Seixas Solomons and Katherine Gray Church Solomons. In 1933, Toni Solomons married Benjamin O. Jackson.¹ Several years later, she gave birth to their daughter, Kay. Shortly thereafter she and Jackson separated. In 1940, Toni Solomons met EF Ricketts, just prior to his boarding the Western Flyer for the Gulf of California expedition. Upon his return from the Gulf collecting trip, their relationship developed, resulting in Toni and daughter Kay taking up residence with Ricketts at the Pacific Biological Laboratories. Soon much of her time and effort were co-opted helping Ricketts with organizing the phyletic catalogue, glossary and index for the book *the Sea of Cortez*. Beyond her supporting Ricketts with organizing the scientific portion of the manuscript, John Steinbeck hired Solomons to type up the handwritten manuscript for the *Sea of Cortez*.

In the book Ricketts provided the following acknowledgement of her efforts: *“but most of all to Toni Jackson, who, in addition to manuscript revising and glossary constructing, transcribed the bulk of the difficult text, both journal and appendix, the latter phase involving that most vexing of all secretarial tasks—the editing of scientific copy interlarded with handwriting of doubtful legibility”*.²

In 1943, Toni Jackson declined an invitation by Steinbeck to relocate to New York as his secretary. Choosing to stay in Monterey, she later separated from EF Ricketts, and in 1948 married a microbiologist named Ben Volcani.

MOVING THE BOOK TO COMPLETION

Several weeks after Bean had inquired about the status of *Between Pacific Tides*, Floris Hartog wrote Ricketts addressing the lack of communication during the last several months. Hartog explained the SUP editorial staff was confused as to the proper order of various elements for the revised edition, which therefore had prevented their moving the book to completion.

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February 13, 1948

Mr. Ed Ricketts

Pacific Laboratory

Pacific Grove, Calif.

Dear Mr. Ricketts:

You must have wondered what has happened to your book after so many months of complete silence from Stanford University Press.

We have been much delayed by a sudden rush of University work to which was added that our editorial department has not exactly understood your instructions in setting up the extra chapter. As a result of this, we have at the moment the rough proofs but nobody seems to be able to put them in shape and opinion about the right order is divided in the Press. Therefore I wonder if you could come up to Palo Alto one of these days to straighten out matters? If that is impossible I will have the proofs pulled as they are but I must warn you that this will entail extra work for both of us which may hold up the publication of the book even longer.

I am sorry to give you all this trouble. I have great hopes of getting the book out early this year and I can still promise you that when we have gone over the present hurdle the book will have top priority on our presses.

Very sincerely yours,

Floris P. Hartog

Manager

Publishing Department

FPH:oh

[Hartog, Floris. Letter of correspondence to E. F. Ricketts, February 13, 1948. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

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Two days later John Steinbeck and EF Ricketts sent the following letter to Stanford University Press. Brought about by the continued slow pace of SUP, this disdainful and disparaging note may have motivated Stanford University Press to increase their efforts to bring the book to print.

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Pacific Biological Laboratories

Pacific Grove, California

February 15, 1948

Stanford University Press

Stanford University, Calif.

Gentlemen:

May we withdraw certain selected parts of "Between Pacific Tides" which with the passing years badly need revision? Science advances but Stanford Press does not.

There is the problem also of the impending New Ice Age.

Sometime in the near future we should like to place our order for one (1) copy of the forthcoming (1948, no doubt) publication, "The Internal Combustion Engine, Will it Work?"

Sincerely,

John Steinbeck [Signature]

John Steinbeck

Ed Ricketts [Signature]

Ed Ricketts

P.S. Good Luck with "A Brief Anatomy of the Turtle"

[Steinbeck, John and Ricketts, Edward F. Letter of correspondence to Stanford University Press, February 15, 1948. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

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The next day EF Ricketts wrote SS Berry suggesting that there may still be a possibility for the chiton key to be incorporated into the revised edition of *Between Pacific Tides*.

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Pacific Biological Laboratories

Pacific Grove, California

February 16, 1948

Dear Dr. Berry:

John Steinbeck finally showed up here again. He was glad to autograph your copy of Sea of Cortez. I signed it also and sent it on to you who no doubt will have received it some time back.

Final copy still hasn't been proofed on the II Edition of Btwn Pac Tides (Stanford Press having exceeded once more all records for delaying) and I think I may still be able to include some of your chiton key material if its ready promptly. I don't know how much leeway they'll allow me in the way of extra copy but they should feel properly contrite now after all these further delays; I am hopeful that this key can be included, and will be glad to receive the copy as promptly as you can send it on.

Sincerely,

Ed

E. F. Ricketts

[Ricketts, E.F. Letter of correspondence to S. Stillman Berry. February 16, 1948.] [Record Unit 7335: S. Stillman Berry Papers, 1880-1984, Box 4, Folder 15: Ricketts, Edward F. 1940-1941, 1945-1949.]

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The following day Ricketts wrote Hartog that he would attempt to visit Stanford University Press in the next several weeks and go over the manuscript.

~

Pacific Biological Laboratories

Pacific Grove, California

February 17, 1948

Dear Mr Hartog:

By a curious coincidence your letter was written almost the same day that John and I got out a slightly drunken but perhaps amusing epistle to the Press. I had purposed writing more soberly but something quite the opposite happened I should be able to get up there, some way or other, within the next week or two. Maybe we can straighten things out then. Unfortunately in the year that has elapsed since I worked up the copy, a number of things then in MS have been published; they should be cited correctly; there may be some other things. I'll get it all together, give you a ring, fix it all up wonderful OK. I have many other things to do now unfortunately; squeeze it in anyway. I am rapidly achieving the motto "Maybe if you have enough things to do, you won't do any of 'em well"!

In the meantime if you can come here, come and be welcome.

Sincerely

Ed [Signature]

Ed Ricketts

[Ricketts, E. F. Letter of correspondence to Floris Hartog. February 17, 1948. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

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That very day, Ricketts wrote Hedgpeth exclaiming his frustration with Stanford University Press, while commenting on the recent letter Steinbeck and he had written and sent to the publishers. In addition, Ricketts mentioned his efforts on the *Outer Shores* book with hopes that SUP would publish the work.

~

February 17, 1948

Dear Joel:

Prompt is I'm. If Ed BPT is not yet out and I don't think it can be for many months. Words cannot describe Stanford Press but a letter that Jn and I just wrote them perhaps can get across the idea. Among other things we requested one copy of their fascinating new publication: "The Internal Combustion Engine, Will It Work". We said also "Science progresses, Stanford Press does not". I think it will either bring promptness or anger. But since they sent advance royalties I think they'll go ahead.

I expect to be in the Queen Charlottes again this summer, probably gone when you come thru; person to person call will tell if you're where phone is easy. I will expect to finish up the survey for a third book "The Outer Shores" then, and will start right on it, heaven permitting this fall. I think Stanf will be glad to publish, eventually, if they aren't too mad. In that connection, keep in mind the little pycns; I want to get all that as complete as possible. Tentative identifications even will be welcome.

Texas sounds to me like a bad bad place. The political situation especially – a focus of all that's racist, fascist, nationalist or "I'm-better'n-you-by-god" fraturing the Texas hill billies with Ma so and so and her juiceharp.

CollPac [College of the Pacific] seems to be doing a fine thing their Dillon Beach project; Noble was certainly on the job to get it. I think you'll have a lot of fun there, and I will hope we can get to see you in that connection.

hastily

Ed [No Signature]

BY ALL MEANS STRAIGHTEN HIM OUT AND THE WORK

Three days later Hartog wrote an internal memo to Bean expressing his distress over the troubles SUP had caused Ricketts. Evidently the letter written by Steinbeck and Ricketts had the desired affect the authors were hoping to achieve.

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From the desk of Floris P. Hartog
Feb 20, 1948

Mr Bean,
re: Ricketts

I have an idea that Ricketts is more serious than his letters imply. We have made a mess of his book and are stymied with publication. Don't you think that it would be a good idea if I went down to see him next weekend? If you agree I will tell him I will come down.

FPH

[SCRIBBLED IN RED PENCIL]

By all means straighten him out-and the work.

[Hartog, Floris P. Stanford University Press Internal Memo to Donald P. Bean. February 20, 1948. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

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The very day of his sending the internal memo relaying his distress to Bean, Hartog wrote a letter to Ricketts in an attempt to schedule a meeting date to review the material in question.

~

February 20, 1948

Mr. Edward F. Ricketts
Pacific Biological Laboratories
Pacific Grove, California

Dear Mr. Ricketts:

Both your letters arrived and it made me feel even more ashamed about what we have been doing to you than I was before.

To speed up matters so that the book will be out before the new "ice age" is upon us, I plan to come down to Monterey, taking all the proofs with me in the hope that we can straighten out matters together. Would next Saturday morning, February 28 suit you? I think I could be at your place by approximately 11:30. Late on Saturday or Sunday would suit me just as well.

Very sincerely yours,

Floris P. Hartog

Manager

Publishing Department

[Hartog, Floris. Letter of correspondence to E. F. Ricketts. February 20, 1948. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

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Several weeks later, Ricketts wrote Hartog with his thoughts for organizing the bibliography section of the revised edition. As suggested several times in Ricketts correspondences, one of the most vexing issues with his work were the endless wrangles among invertebrate specialists associated with scientific nomenclature.

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Pacific Biological Laboratories

Pacific Grove, California

March 1, 1948

Stanford University Press,

Stanford, Calif.

Attn: Mr. Floris Hartog

Dear Mr. Hartog:

The original plan was to have the bibliographic addenda in a section of its own. At considerable labor, these added titles were dropped in the previous systematic Index and Bibliography. Although this involves several questions of policy, and required a few rewrites here and there, on the whole I think I would vote for the present plan rather than going to all the trouble of putting things back as written. Some of the anomalies I may not have picked up even now, but we'll correct any outstanding remaining ones in page proof.

One reason I preferred (originally) listing all the additions in a separate section is that in such a way we'd avoid coping at this time with the problem of nomenclature revision. This is the most vexing aspect of a piece of work such as this; it requires the cooperation literally of dozens of specialists scattered about the world, and a year or more of, added time. For this reason I questioned the change to Saccoglossus on galley22, but I shall be content to let this fall as your advisors approve. But I feel now, as above stated, that most interests are best served by leaving things as they are, now that the work has been done. In this way, furthermore, the average reader will be less confused.

The plankton bibliography however perhaps still ought to be run separately just following the section on plankton, since this is to be issued separately also, and since the listing is somewhat different than the general bibliography. On the whole, I'm inclined to think that Stanford Press did quite a good job on editing this difficult section. If the little work still to be done in this connection is up to the previous standard, I think we'll have a beautiful book.

Sincerely,

Ed Ricketts [Signature]

[Ricketts, E.F. Letter of correspondence to Floris Hartog, March 1, 1948. Stanford University Press]
[Department of Special Collections, Stanford University Libraries.]

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Several weeks later, one finds Ricketts writing Mr. and Mrs. Clarence Martin, residence of Masset, British Columbia, about the possibility of his returning this coming summer for a final survey of the intertidal life of Masset Inlet for his next book, *Outer Shores*.

~

Pacific Biological Laboratories

Pacific Grove, California

March 23, 1948

Dear Mr and Mrs Martin:

Before it goes out of print, not ever to be re-issued, let me send you a copy of "Sea of Cortez". Parts of it are fun, and I think perhaps you'll like it. The second part is merely reference material but the journal I think is quite interesting. Sometime I hope we can do a similar job for the Queen Charlottes and the west coast of Vancouver Islands, "The Outer Shores".

I have been intending to send this for a long time, but many things intervened. Lots of things have happened to me since the summer before last, things that prevented me from among other things, coming up there as scheduled. Toni's (my former wife's) child Kay, then sick with brain tumor, got worse, died after grief and trouble. We since separated; both of us remarried. Toni is in Palestine as the wife of a professor of bacteriology.

If we have decent luck, I hope that my present wife and I can get up into your country again this summer. I am wanting to finish up the survey started there and at Clayoquot, etc, several years back. A good many new species were taken and should be reported. Our photos up there turned out not so good, altho a few are reproducible. I am hoping that my present wife, a fair photographer, will get some good pictures up there this summer if we can make it. I want particularly to have a look at Masset Inlet, and the book shouldn't be published until we get up there, so I hope it can be this summer.

If you still have the bottles of formalin and alcohol stored away, I can use them if we get up there this year. If you've discarded them already, don't be concerned, I can get more. This time I will hope our chests come through on schedule; last time you will recall the steamship company mislaid them.

My first book, "Between Pacific Tides" is being reissued in a new edition by Stanford University. I hope to bring a copy up there with me to leave in the local library; it would be very useful. And I will hope to see you again, if not this summer then perhaps next.

Sincerely,

E.F. Ricketts (Signature)

E.F. Ricketts

[Ricketts, E.F. Letter of correspondence to Mr. and Mrs. Clarence Martin:, March 23, 1948.]

[Gessler, N. and Scudder, G (1989) The Outer Shores: Based On The Proceedings Of The Queen Charlotte Islands First International Scientific Symposium, University Of British Columbia, August 1984. The Queen Charlotte Islands Museum Press, Queen Charlotte City, British Columbia. 327 pages]

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With no communication for apparently more than a month, Ricketts wrote Hartog requesting the page proofs and sniping that there should not be any further delays.

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Pacific Biological Laboratories

Pacific Grove, California

Apr. 10, 1948

Stanford University Press,

Stanford, Calif.

Dear Mr. Hartog:

Don't forget about page proof. Or about the probability that further delay in this book will increase the ill-will to which it's already been too much subjected. In another few weeks I'll probably be on my horse up north, in a region not exactly accessible to airmail or to the prompt return of proofs. Will "The Outer Shores" be subject to equivalent delays?

Sincerely,

EFR

E. F. Ricketts

[Ricketts, E.F. Letter of correspondence to Floris Hartog, April 10, 1948. Stanford University Press]

[Department of Special Collections, Stanford University Libraries.]

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Four days later, Hartog wrote Ricketts explaining the delay with providing page proofs was the result of the difficulty in obtaining the zincography plates for the illustrations. In terms of the pace of SUP, Hartog stated that with a well-organized manuscript and nine months time he'd have the next book, *The Outer Shores*, published.

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April 14, 1948

Mr. E. F. Ricketts

Pacific Biological Laboratories

Pacific Grove, California

Dear Mr. Ricketts

I have not forgotten about the page proofs. In fact I am thinking about your book all the time. When it comes to getting the page proofs to you, that is another matter. I had a lot of trouble getting zincos for the illustrations which were received only yesterday. Our composing room assures me that page proofs will be ready by the end of the week. We will have to take a few days for proof reading and then I will be able to send you everything.

Our press room is already aware of the fact that your book takes top priority and I still have hopes of getting a copy of the book to you before you leave for the far north. I certainly do hope that THE OUTER SHORES will not be subject to the same delays. Six month is the minimum time in which a large, new, illustrated book can be published. Give me nine months and a well-organized manuscript and I am sure that you will have your book, provided we do not meet any labor troubles which at the moment are slowing up procedures. However, this should be straightened out before that time.

Cordially yours,

*Floris P. Hartog
Manager
Publishing Department*

FPH:jt

[Hartog, Floris. Letter of correspondence to E. F. Ricketts. April 14, 1948. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

SS BERRY'S CHITON KEY

The following letter was written from SS Berry to Ricketts regarding the chiton key he had been preparing for possible inclusion in the revised edition.

1145 West Highland Ave., Redlands, California

17 April 1948

Mr. E. F. Ricketts,

Pacific Biological Laboratories,

Pacific Grove, Calif.

Dear Mr. Ricketts:

When I finally got back to Redlands and went over the Ms. [manuscript] of my chiton key again with a batch of specimens alongside, I found myself so dissatisfied with it, that I have felt it necessary to rearrange it and rewrite quite a portion of it, at the same time inserting a couple of additional species. In the form into which I have now gotten it, I enclose it herewithin, and I hope not entirely too late to serve the purpose you desired. It is a pity that we can not test it out a bit before it is printed. One thing I do hope and that is that is that your publishers will be willing to print us off a few separate reprints of the key so that they can be distributed to a few selected collectors and tried out in the field. It has not been a too easy job to work out this chiton key, and I am extremely curious to ascertain just how well it works in actual practice. If at all successful, I hope it can be made the basis eventually for a complete key to all the species known to our fauna. The present key covers the common or more conspicuous species from Alaska, down into Lower California, but makes no attempt to concern itself with the more tropical fauna, or with that of Bering Sea. Please let me know whether I have managed to work it up in at all the style you wanted. If not, I can probably re-adapt it in almost any way you may desire.

I had a wonderful time down at Punta Penasco and brought home over 200 species of mollusks for the one trip, including several which appear likely to prove new to science, two of them quite sizeable. My collection has been far from rich hitherto in study and comparative material from the Gulf, so this material constitutes a rich haul for me, and will help greatly in my future work.

*Thank you very much indeed for the returned and autographed copy of *The Sea of Cortez*. I am very happy to have its interests added to in this way, and I wish you would thank Mr. Steinbeck for me likewise.*

Very truly yours,

SSB

[Berry, S. Stillman. Letter of correspondence to EF Ricketts. April 17, 1948] [Record Unit 7335: S. Stillman Berry Papers, 1880-1984, Box 4, Folder 15: Ricketts, Edward F. 1940-1941, 1945-1949.]

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Two days later, Ricketts wrote SS Berry concerning the chiton key and relaying his continued optimism to publish the piece in the revised edition of *Between Pacific Tides*, if at all possible.

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Pacific Biological Laboratories

Pacific Grove, California

Apr. 19, 1948

Dear Dr. Berry:

The chiton key came thru and I am very much interested in it. It looks OK; it looks fine. Eventually perhaps it should have a glossary for such terms as "eave tissue, insertion plates, etc. Or perhaps (better) a few simple anatomical drawings. But obviously now isn't the time for fill that. And it might be good to make sure that any species north or so of the mid-temperate range is so marked; but you may have tended to that completely already-1 notice some are marked as southern or Alaska.

If not too late, I'm sure, that I can have a number of extra copies printed up at cost, and I will absorb this expense. Plenty charged against royalties already, a little more will have no added effect.

Page proof is already setup, and rough proof and galley proofs have been OK'd now along time, but I will know within a week or so if this extra can still be handled. We'll certainly do what can be done; this should be published.

Sincerely,

EFR [Signature]

E. F. Ricketts

[Ricketts, E. F. Letter of correspondence to S. Stillman Berry. April 19, 1948] [Record Unit 7335: S. Stillman Berry Papers, 1880-1984, Box 4, Folder 15: Ricketts, Edward F. 1940-1941, 1945-1949.]

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Some nine days later EF Ricketts wrote Oskar Carlgren about his plan for a summer collecting trip to the Queen Charlotte Island. Also, Ricketts commented that the revised edition of *Between Pacific Tides* was in press, a copy of which will be forwarded to Carlgren.

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Pacific Biological Laboratories
Pacific Grove, California

Apr.28, 1948

Prof. O. Carlgren,
Zoological Museum,
University of Lund, Sweden.

Dear Dr. Carlgren:

Again I have been wondering about our very common intertidal *Corynactis*. Is it the same as the new species you described several years ago from Monterey Bay dredged specimens? I am taking at the liberty of sending along a few preserved specimens in varying stages of expansion. No doubt you can tell very readily if it is in fact the same species. As I recall (but I haven't seen the dredged species for years) they look quite distinct and different.

This year again I expect to be collecting in the Queen Charlotte Island, west coast of Vancouver Island region, and I plan on making a fairly comprehensive collection of all the anemones except *Metridium*, the solitary and the aggregated *Cribrina*'s. If you would be interested in looking them over and retaining them for the museum, I shall be delighted in sending them on. Any clues you can give me as to their identity will be gratefully received. Sometime in 1949, I plan on publishing a book on this region, something like the "Sea of Cortez" but on a smaller scale, again with the collaboration of John Steinbeck. Incidentally, this would perhaps furnish a medium of publication for any notes in that connection which you might care to work upon these Queen Charlotte-Vancouver (Vancouver Island) forms.

When I wrote you last, my publication plans were quite uncertain. Now however, a second and enlarged edition of *Between Pacific Tides* is in press at Stanford University and should be available

within a few months; a copy will be forwarded to you then according to present plans. I shall be glad also to have a list of the Sea of Cortez anemone determinations when it is readily available. Plans for a second edition of this are very nebulous, but I think eventually it will be re-issued, and any unpublished notes relating to the anemones could probably be included when and if.

Sincerely,

E. F. Ricketts

[Ricketts, E. F. Letter to Oskar Carlgren April 28, 1948.] [Oskar Carlgren's archive, Lund University Library, Sweden].

PAGE PROOFS

The following day, Hartog sent the page proofs for *Between Pacific Tides* to Ricketts and encouraged him to hurry things along, as Stanford University Press wished to get the book printed next month.

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April 29, 1948

*Mr. Edward F. Ricketts
Pacific Biological Laboratories
Pacific Grove, California*

Dear Mr. Ricketts:

To my great pleasure, I saw that today the page proofs of BETWEEN PACIFIC TIDES were sent to you. Now we finally can go someplace. I hope you will get them back soon with a revised index, although I am certainly not in a position to hurry you after all the time we have taken. However, I would like to keep on pushing our manufacturing department and get your book out next month if at all possible.

I have an extra set of these page proofs. If you want me to send them to Mr. Steinbeck I will be glad to do so.

Very sincerely yours

Floris P. Hartog

[Hartog, Floris. Letter of correspondence to E. F. Ricketts, April 29, 1948. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

~

Several days later, Ricketts responded to Hartog's letter stating that he'd received the page proofs, and had found several minor errors. Ricketts noted an acknowledgement recognizing the efforts of his son, Ed Ricketts, Jr. needed to be included. According to Katie Rodgers, *Edward Jr. helped compile data for and create many of the book's graphs and tables. He remembers the painstaking hours he spent making a circular-shaped chart showing the seasonal diatom produc-*

*tion in the Aleutian Islands and southern California and how his father always had to double-check each calculation himself, not wanting to risk a mathematical error in the book.*³

In addition, Ricketts asks if Stanford University Press might be willing to employ his wife Alice to help finish the revised index.

~

Pacific Biological Laboratories

Pacific Grove, California

May 3, 1948

Dear Mr. Hartog:

Saturday the two sections of proof which I am returning came through by parcel post.

It was in very fine condition and in spite of careful checking I picked up only a few errors. You people must have gone through it with a fine toothed comb.

Proof wasn't included of Jn's forword, nor of my preface, nor of the spelling changes, but I don't see any reason why I should check these. No doubt you've already done it there better than I could. One added acknowledgement however which should be made in appreciation of considerable work expended freely is to state, following the sentence: "The map and isotherm charts are by Joel W Hedgpeth, marine biologist of the Texas Game, Fish, and Oyster Commission" the following:

"Several of the plankton chart have been calculated and drawn by Ed Ricketts, Jr., son of the senior author"

By all means send on at once to John Steinbeck, Bedford Hotel, 118 East 40th St., New York City, the page proof of the plankton section only. No use sending him proof of the lengthy phyletic index, but he asked particularly for this essay, and he would like to have it digested before he comes out here late next month.

Since making up the new index mentioned on the last page of the proof, and in your letter, will be something of a job, I didn't hold up the rest of the proof for this. I am asking Alice to work this up -its impossible for me to take the time for it now-and she will turn in a time sheet for the job. If you will pay her for this as an advance it will enable me to keep clear, and it will mean that the job is charged against the whole project: for Jack Calvin and I to share, rather than for me to absorb personally. This charge can be treated just as your charge against the project for printing up the 100

separate copies of the Plankton section. It may take her several days to do this-we'll keep right after it.

Sincerely,

EF Ricketts [Signature]

[Ricketts, E. F. Letter of correspondence to Floris Hartog. May 3, 1948. Stanford University Press]
[Department of Special Collections, Stanford University Libraries.]

~

The next letter written from Ricketts to Hartog outlined a significant number of corrections to the text of the revised edition.

~

Pacific Biological Laboratories

Pacific Grove, California

May 3, 1948

Dear Mr. Hartog:

After I sent on the proof earlier in the day, I went thru my copy of Btwn Pac Tides, remembering about the page changing business, and picked up a number of additional corrections that both of us had missed. These are listed below. I had made the appropriate changes in my copy of the page proof:

p.295, near bottom of page. Insert as 2nd reference under Hydrocorallina, after Fisher 1938

See also Stylaster reference in Hickson 1915 citation on page 296. Also see Hickson 1917, on our page 293.

p. 296, near bottom, below Nutting 1909 but before Acknowledgment, insert:

See also Alcyonaria references in Hickson 1917, our page 293

p. 297, third of the way down. 4th line of the item Leioptilum, instead of (p.305), read (p. 351)

p. 299, half way down, Madreporaria, 5th line, remove word Reference, and place it as new first line, preceding Vaughan..

p. 299, ditto, item Verrill 1868-70, instead of p. 261, read, p. 296

p. 299, ditto, after item Verrill 1868-70, insert:

(see also *Madreporaria* references in Hickson 1917, our page 293

p. 302, 2/3 way down, in the item *Grave*..1930, the word *flatbellata* should read *flabellata*

p. 318, line 5, our page 277 should read, our page 315

p. 317, line 6, *cultural* should read "culture"

p. 319, line 11, our page 277 should read, our page 315

also p. 320, about 2/3 way down, p.277 should read 315

also p.321, almost at bottom p.277 315

also p. 322, about 1/3 way down p.277 315

p. 324, line 2. page 286 should read 325

p. 328, delete "Also see *Univ. Calif. Invert. Syllabus....*"

and now I hope this is all.

EFR [Signature]

~

~

During the first week in May 1948, Ricketts wrote SS Berry mentioning the chiton key he'd prepared could not be included as part of the forthcoming revised edition of *Between Pacific Tides*. Ricketts commented that he would like to publish the key as part of his next publishing effort, *Outer Shores*.

~

Pacific Biological Laboratories

Pacific Grove, California

May 4, 1948

Dear Dr. Berry:

In order to use your chiton key in the forthcoming II Edition of BFT, it appears the pagination will have to be changed in part, with resulting changes in the index etc. The whole thing will be quite a job, and I fear that if I persuade Stanford to do this, other delays will result. The best thing to do under the circumstances then is to have it appear instead in "The Outer Shores" which is in preparation and which could appear within a year (but which probably won't, if I know Stanford Press). Anyway it should come out in the near future, and this will give us a chance to see how the key works out in extensive practice.

Two weeks back perhaps we could have done it in BPT where it better belongs. But this is OK.

In the meantime if you find any inaccuracies or omissions, there' ll still be time for changes.

I am enclosing the \$10 promised last year when I wrote you about this, and I am very grateful to you for doing it.

I'll try it out this summer myself when we go up north on what promise's to be the final leg of the fieldwork for "The Outer Shores" and if any of it isn't easily understandable, or workable, I'll be writing you about it in the fall.

In the meantime if you have the determination of the 2nd half of the 1946 summer catch-the Queen Charlotte lot-I'll be glad to receive them. I have a great lot of ecological notes on these, did I send them to you?

Sincerely,

(signed E. F. Ricketts)

E. F. Ricketts

[Ricketts, E. F. Letter of correspondence to S. Stillman Berry. May 4, 1948] [Record Unit 7335: S. Stillman Berry Papers, 1880-1984, Box 4, Folder 15: Ricketts, Edward F. 1940-1941, 1945-1949.]

~

T

ONE FINAL COLLECTING TRIP

The following day, EF Ricketts wrote Oskar Carlgren inquiring if he had any interest in specimens of the jellyfish *Haliclystus*. If so, Ricketts was more than willing to provide him specimens from various locations along the eastern Pacific coast as he was planning a visit the Queen Charlotte Islands in the coming month of June.

~

Pacific Biological Laboratories

Pacific Grove, California

May 5, 1948

Prof. Oskar Carlgren,

Zoological Museum,

The University of Lund, Sweden.

Dear Prof. Carlgren:

By the writings of Dr. Stephenson on the South Africa fauna, I notice that you have been interested in the Lucernariidae. If this interest extends to Haliclystus, and if you should be interested in having for the museum some specimens from the Pacific Coast of North America, I could very easily send you some from Pacific Grove, California, from the Queen Charlotte Islands (in the latitude of northern British Columbia) and perhaps from Puget Sound, Washington (USA) and Sitka, Alaska. I wouldn't require the return of any of these, but I should like to have your determination if possible.

A Haliclystus which I assumed to represent Kish-inouye's stegejeri (I cannot in this office check the spelling) is common at the above points on intertidal algae and eelgrass. The Friday Harbor people consider it as sanjuanensis, apparently a manuscript species. I have a number of extended specimens of this, in various sizes, which I'll be glad to send on if you care to receive them. Within another month I shall be in the Queen Charlottes and can collect any additional material that may be required.

Sincerely,

Ed Ricketts [Signature]

E. F. Ricketts

[Ricketts, E.F. Letter of correspondence to Oskar Carlgren. May 5, 1948.] [Oskar Carlgren's archive, Lund University Library, Sweden].

~

Also that day, Ricketts wrote to Hartog what would be his last communication with Stanford University Press. Dated May 5, 1948 and written with a blue pen on Pacific Biological Laboratories letterhead, Ricketts provided a correction for the word *recorso*.

~

Pacific Biological Laboratories

Pacific Grove, California

[SCRIBBLED IN BLUE PEN]

May 5, 1948

Didn't I change this in the galley proof? I was about certain that I did. Anyway, (an important error) on p. 283, next to the last line of next to the last paragraph, the word: recorso should read

recorso

Ed

[Ricketts, E. F. Letter of correspondence to Floris Hartog. May 5, 1948. Stanford University Press]
[Department of Special Collections, Stanford University Libraries.]

~

Ricketts use of the word *recorso* was in a context inspired by James Joyce's *Finnegans Wake*, which he considered the greatest book he'd ever come in contact with. James Joyce used the term as a play on the word *ricorso*, which the great thinker of the Enlightenment Period Giambattista Vico had defined as the stages through which a human society revolves. The final stage ending in a period of dissolution and reversal - entering a cycle to be continuously repeated - the end of the old cycle and the beginning of the new.⁴

EF Ricketts used the term *recorso* to capture the essence of the hierarchical and recirculating structure of the oceans' food web described in the final paragraphs of the Plankton section. "Only one large thesis can be stated with any degree of certainty. Rank behind rank, societies stand in mutual interdependence. From the most minute and ephemeral bacteria and diatoms, clear up to the fish, seals and whales, each rank is supported by the abundance of the smaller

more transient creature under it. Each in turn contributes to the series next above it... Finally, at the top of the hierarchy, the disintegrating body of the whale supports astronomical hordes of bacteria, busily engaged in braking down the complex and slowly assembled proteins into smaller units which fertilize the waters for upcoming crops of diatoms – James Joyce’s ricorso theme in its original manifestation.”⁵

~

On that very day, Hartog wrote Ricketts informing him that the page proofs for the remainder of the book would be mailed the following week, which would help with the completing of the index.

~

May 5, 1948

Mr. Edward F. Ricketts
Pacific Biological Laboratories
Pacific Grove, California

Dear Mr. Ricketts:

Thank you for your letter of May 3 and the page proofs and the additional letter which I gave Mrs. Whittern. She will take care that the appreciation for other people will be put in the preliminary.

I am having page proof pulled of all the rest of the book which will be sent to you next week. This will be a help in making the index. As to paying for the index, I will be glad to pay the lady for her work and take it out of royalty afterwards.

Will you please tell me if the 100 separate copies of the Plankton Section should be charged to you and Mr. Calvin both. I was under the impression that that part would be charged to just you. It will be easy to change it if I was wrong.

I am sending the Plankton Section page proof to Mr. Steinbeck today.

Very sincerely yours,

*Floris P. Hartog
Manager
Publishing Department*

FPH: oh

[Hartog, Floris. Letter of correspondence to E. F. Ricketts. May 5, 1948. Stanford University Press]
[Department of Special Collections, Stanford University Libraries.]

~

In addition to writing Ricketts, Hartog sent a letter to John Steinbeck regarding the page proofs of the Plankton section.

~

May 5, 1948

Mr. John Steinbeck

Bedford Hotel

118 East 40th Street

New York City, N.Y.

Dear Mr. Steinbeck:

Under separate cover I am sending you the page proof of the Plankton Chapter of "Between Pacific Tides." We finally have most of the trouble straightened out and we hope to go to press with this book this month so that it will be ready early June.

I want to tell you that I enjoyed your "A Russian Journal" enormously. I hope it will have all the success it so well deserves.

Very sincerely yours,

Floris P. Hartog

Manager

Publishing Department

FPH:oh

[Hartog, Floris. Letter of correspondence to John Steinbeck. May 5, 1948. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

~

Two days later, on Friday, May 7, 1948, Edward F. Ricketts wrote John Steinbeck, providing him a map and suggestive dates for his arrival on Queen Charlottes Island. Ricketts mentioned that Rick Skahen, a medical student from UC Berkeley was to arrive that afternoon and that Alice was hard at work on the index for the revised edition of *Between Pacific Tides*.

~

Pacific Biological Laboratories

Pacific Grove, California

Fri May 7, 1948

Dear Jn:

I am enclosing several things with this letter (and I hope I remember to do so)

- 1. A casual general map of the region which will serve for rough orientation (If you require it, you may get a good map of the area there in NY from the Navy Hydrographic Office, there are several HO charts, one for the whole region, I forgot the number. I have them all, but you may want a reference copy there in NY. The HO will have a guide map from which selection can be made, 50-75c each)*
- 2. A schedule of tides, by this you will see that if you can get there a day or so sooner than the 21st, you can get in on a few days extra collecting. In other words, land right down in the midst of it. The set centering around the 21st isn't nearly as good as the one centering around July 6th or 7th, but its OK for some of the quantitative work. I often go out even on fairly high tide, see what occurs there. And sometimes follow high tide on down.*

Something else, forgot now; well when it _____ up I'll write again.

Looks as tho I'm going to have an increasingly busy time until we get started. CalpPack is also loving me hugely right now. Assigning things to me that aren't routine at all, and I have use my head which I'd rather use for the other work right now especially. Some new work with effect of DDT on Gambusia- the mosquito fish, one of the research dept. guys coming in next week to explain about it. And I still have quite a little arranging to do with specialists. The experimental canning of salmon goes on here, and I'm interested in in finding out what I can about the meal and oil and Vit A. Spectrophotometer extinction coefficient curves to compare with those of liver oil, of sardine and anchovy oil. Rik coming down tonight I guess with the beautiful Chinese girl. Alice is in fine fettle and her excellent work on the index and other things is a constant joy to me. I wish I new some chemistry. I wish I were better than a terrible mathematician. Well for that matter while I'm wishing things, let me wish for good observing ability and greater efficiency. I do envy that man Stephenson.

[Ricketts, Edward F. Letter of correspondence to John Steinbeck. May 7, 1948. Private Collection]

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On the evening of May 8, 1948, Ed Ricketts left a gathering at the lab in his old dilapidated Buick on what became his final collecting trip, as he went to purchase steaks for dinner from a market located in New Monterey. As he traveled east on Cannery Row and swung up the hill on Drake Street in Monterey, Edward F. Ricketts was struck by the Southern Pacific Railroad's – Del Monte Express. Whether the car stalled out on the tracks, or Ricketts could not hear the approaching Ex-

press as the train swung around the blind corner of Drake Street and Wave Avenue, one will never know. He died three days later, just three days shy of his 52nd birthday.

THIRTY FIVE HUNDRED COPIES

On August 25, 1948 three thousand five hundred copies of the revised edition of *Between Pacific Tides* were printed by Stanford University Press. Two days later Floris P. Hartog of Stanford University Press wrote letters to Ed Ricketts wife, Jack Calvin and John Steinbeck.

~

8/27/48

*Mrs. Edward F. Ricketts
Pacific Biological Laboratories
Pacific Grove, California*

Dear Mrs. Ricketts

Under separate mail I am sending to you a copy of BETWEEN PACIFIC TIDES for which we have all been waiting so long.

It distresses me more than I can tell you that I cannot show Dr. Ricketts a copy of this book. I am sure that he would have understood the necessity for the long delay. I have no doubt that many reviewers will pay tribute to him while writing about this book, and therefore I have sent an unusually large number of review copies.

Very sincerely yours

*Floris P. Hartog
Manager
Publishing Department*

FPH:jt

[Hartog, Floris. Letter of correspondence to Alice Ricketts. August 27, 1948. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

~

August 27, 1948

Mr. Jack Calvin

Sitka

Alaska

Dear Mr. Calvin

Under separate mail I am sending you a copy of the new revised edition of BETWEEN PACIFIC TIDES. I hope you are satisfied with our efforts.

I am planning to publicize this book widely this autumn so that it will become the standard work that it always deserved to be, and furthermore, a lasting memorial to the late Dr. Ricketts who spent so much time on the revision.

Do you know where I can find Mr. Ritchie Lovejoy? I would like to send him a copy of this book, too. His name appears on the title page now.

Very sincerely yours

Floris P. Hartog

Manager

Publishing Department

FPH:jt

[Hartog, Floris. Letter of correspondence to Jack Calvin. August 27, 1948. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]

~

August 27, 1948

Mr. John Steinbeck

Hotel Bedford, Room 826

118 East 40th Street

New York, New York

Dear Mr. Steinbeck

Under separate mail I am sending to you a copy of BETWEEN PACIFIC TIDES, Revised Edition, with your Foreword.

I know it has taken us a long time for this book, but the end product should be satisfactory to you. With the publication of this book I feel the tragedy of Dr. Ricketts' death more than ever. I hope that the reviewers will not fail to pay tribute to him and his work.

Very sincerely yours

Floris P. Hartog

Manager

Publishing Department

FPH:jt

[Hartog, Floris. Letter of correspondence to John Steinbeck. August 27, 1948. Stanford University Press] [Department of Special Collections, Stanford University Libraries.]